

Compositional and Industry Trends for the Hot 100 Top 10



The #1 Source for Hit Songwriting Analysis and Trends

The State of the Hot 100 Top 10 takes an in-depth look at 2019's compositional and industry related trends for the Billboard Hot 100 Top 10. What follows are select highlights from the report.

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- This report looks exclusively at the Billboard Hot 100 Top 10.
- Data related to compositional characteristics are propriety to Hit Songs Deconstructed.
- Artist, songwriter, producer, label and charting information is aggregated from the PRO's and Billboard.
- All credits are from the date songs were released.
- Data in this report excludes holiday songs.
- At times percentages may not add to 100% due to numbers being rounded up or down.

Q3 2019 Credits

22 songs, 24 credited performing artists, 86 credited songwriters, 40 credited producers, and 8 record labels charted in the Billboard Hot 100 Top 10 in Q3 2019.



New Arrivals in the Top 10

In Q3 2019, 10 new songs landed in the Hot 100 Top 10, two of which charted at #1, Truth Hurts and Senorita.





- Boyfriend
- Circles
- Goodbyes
- Lover
- Panini
- Ran\$om
- Senorita (#1 Hit)
- Someone You Loved
- Take What You Want
- Truth Hurts (#1 Hit)





Post Malone

Post Malone had the most new songs enter the Top 10 in Q3 2019: Circles, Take What You Want (ft. Ozzy Osbourne and Travis Scott) and Goodbyes (ft. Young Thug).

There were two new #1 Hits in the Top 10 during Q3: Senorita, a duet between Shawn Mendes and Camila Cabello, as well as Truth Hurts from the up-andcoming artist, Lizzo.



(Q3 New Arrivals)



Camila Cabello



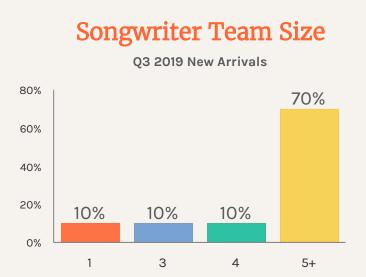
Shawn Mendes



Lizzo

Songwriters

Post Malone's success in Q3 with the arrival of Circles, Goodbyes and Take What You Want put himself as well as his co-writers Louis Bell and Billy Walsh at the top of the quarter's songwriter list.





5+ Songwriters In Q3 2019, 70% of new songs had five or more credited songwriters.







Billy Walsh

Louis Bell



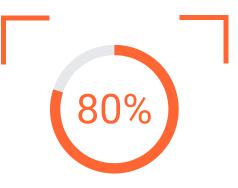
Post Malone





Louis Bell

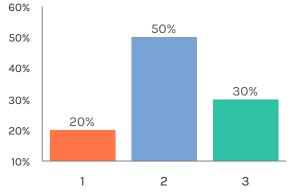
Not only was Louis Bell credited as a songwriter on all three of Post Malone's new Q3 Top 10 hits, but he was also a credited producer.



2+ Producers In Q3 2019, 80% of the new song arrivals were produced by a team of two or more producers.

Producer Team Size

Q3 2019 New Arrivals



Record Labels (Q3 2019)

In Q3 2019, five record labels had new songs charting in the Hot 100 Top 10. Republic scored the most with five. Atlantic, Columbia, Epic and Vertigo followed with one new song, each.



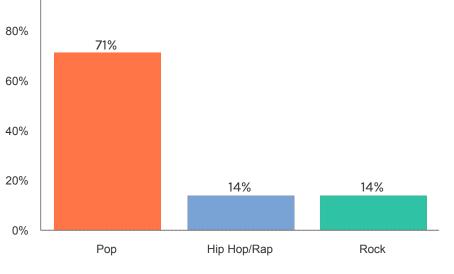
100%

Most Top 10 Hits

(Q3 New Arrivals)



Republic Q3 2019 New Arrivals Genre Breakdown

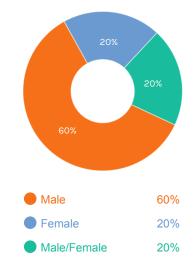


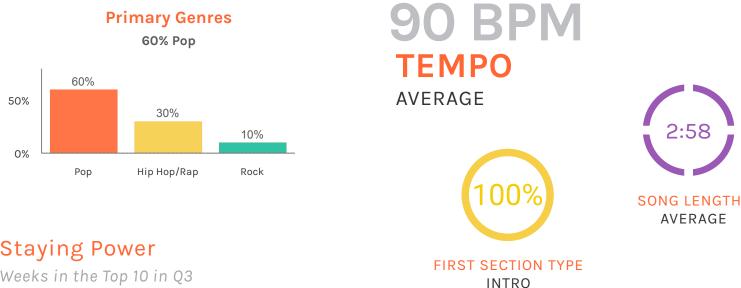
New Arrivals in the Top 10

Below are some of the most popular compositional characteristics for the 10 songs that entered the Hot 100 Top 10 for the first time in Q3 2019.

Lead Vocal Gender

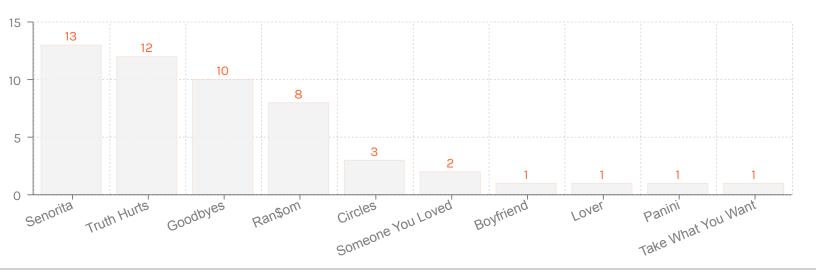
60% Feature Exclusively Male Vocalists







Weeks in the Top 10 in Q3





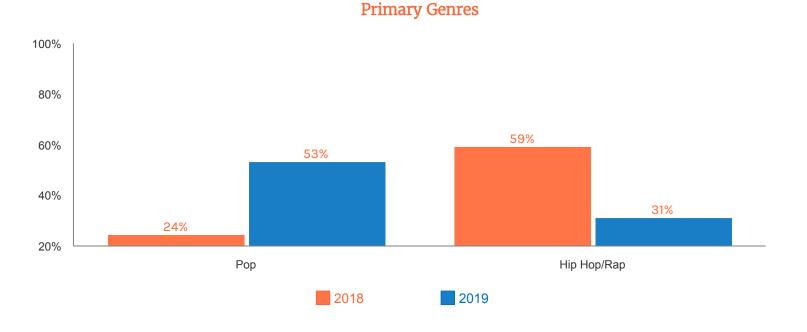
A new podcast presenting the brightest emerging and breaking artists in music.

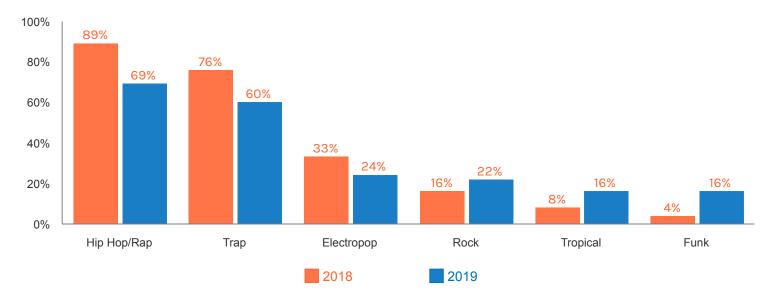
Available wherever you listen to podcasts.

www.joysoundsmusic.com

How is 2019 shaping up when compared to 2018?

Below are some notable trend shifts when comparing 2019 (year to date) to 2018.

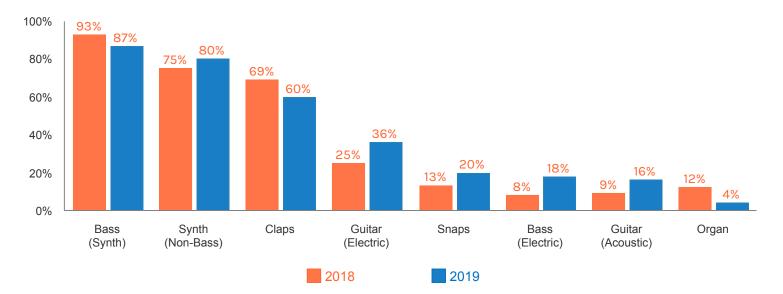




Influences

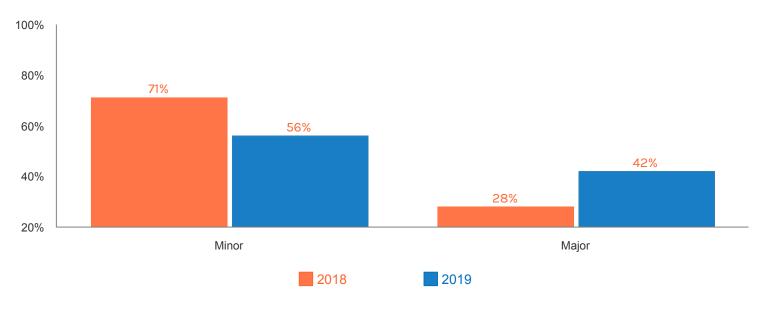
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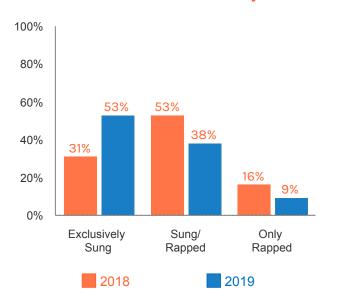
Prominent Instruments





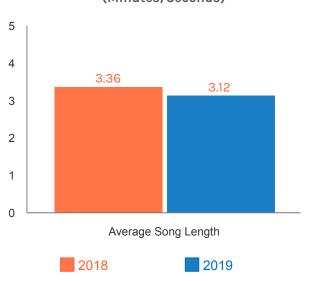
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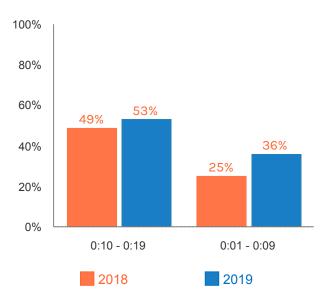
Lead Vocal Delivery





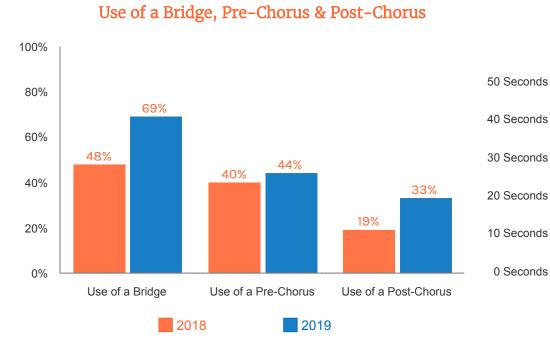


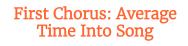
Intro Length Range

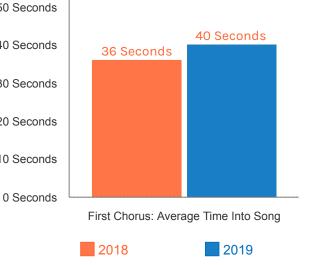


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#1 Hit Spotlight



SONGS CHARTED AT #1 IN 2019 YEAR TO DATE

Listen to Playlist

<mark>Sucker</mark> Jonas Brothers



<mark>Sunflower</mark> Post Malone, Swae Lee



Thank U, Next Ariana Grande ●-



Truth Hurts Lizzo



Without Me Halsey



7 Rings Ariana Grande



<mark>Bad Guy</mark> Billie Eilish



Old Town Road Lil Nas X, Billy Ray Cyrus



Senorita Shawn Mendes, Camila Cabello



Shallow Bradley Cooper, Lady Gaga



#1 Hit Spotlight

10 Songs Charted at #1 in 2019 YTD What do they have in common? Below are select compositional characteristics for songs that charted at #1 during the first three quarters of 2019.

