2020 in Review

THE STATE OF THE HOT 100 TOP 10

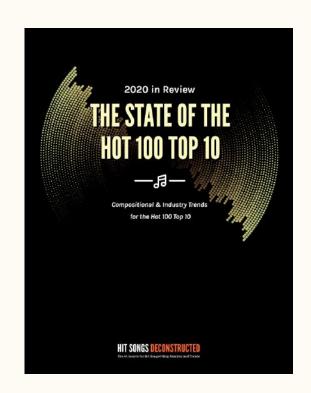
SELECT HIGHLIGHTS FROM THE REPORT

Compositional and Industry Trends for the Billboard Hot 100 Top 10



The State of the Hot 100 Top 10 takes an in-depth look at the compositional and industry-related trends for the Billboard Hot 100 Top 10.

What follows are a few select highlights from the 100+ page report.



PAGE 2 | SONGS & CREDITS

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PAGE 18 TOP 10

PAGE 23 #1 HIT SPOTLIGHT

ABOUT THIS REPORT

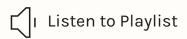
- Data is for songs that charted in the Billboard Hot 100 Top 10 and excludes holiday songs.
- Data related to compositional characteristics are propriety to Hit Songs Deconstructed.
- Artist, songwriter, producer, label and charting information are aggregated from the PRO's, Billboard, and streaming platforms.
- All credits are from the date songs entered the Top 10.
- At times percentages may not add to 100% due to numbers being rounded up or down.
- Production teams (i.e. The Audibles) are counted as a single producer.

2020 IN REVIEW





21 Hot 100 #1 Hits





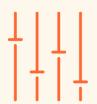
In 2020, 75 songs charted in the Top 10 of the Billboard Hot 100, 12 more than in 2019. 41% of them charted in the Top 10 for just one week, and 35% charted for 10 weeks or more. Twenty one charted at #1. Behind those songs were 55 primary artists and 23 featured artists, 265 credited songwriters, 119 credited producers, and 20 record labels.



70
PERFORMING



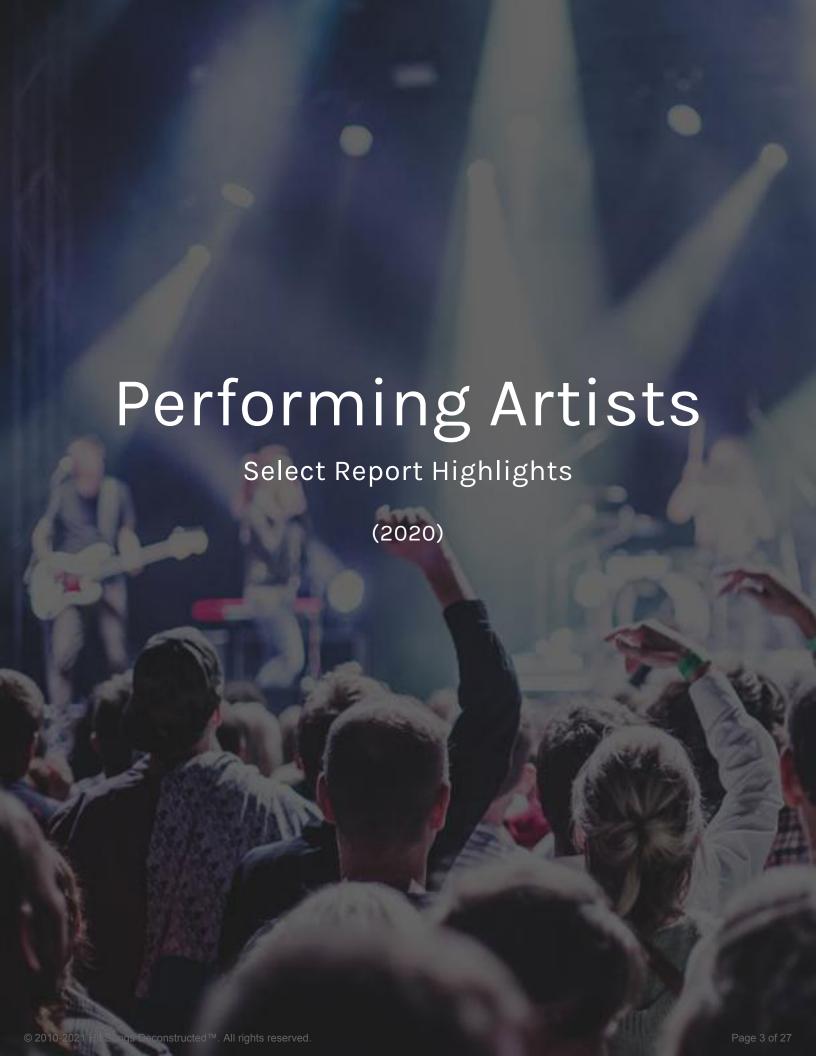
265
CREDITED
SONGWRITERS



119
CREDITED
PRODUCERS



20
RECORD
LABELS



70Performing Artists

2020

55 PRIMARY ARTISTS 23
FEATURED
ARTISTS

Seventy artists charted in the Hot 100 Top 10 in 2020. 55 were primary artists and 23 were featured artists.

Eight artists had both primary and featured artist credits on songs: DaBaby, Drake, Juice WRLD, Lil Baby, Megan Thee Stallion, Nicki Minaj, Roddy Ricch and Young Thug.

Songs with a Featured Artist



Has No Featured Artist

Has A Featured Artist

Songs with a featured artist increased in 2020.

Outside of hip hop, the percentage of songs with a featured artists remained essentially the same.

However, within hip hop, the percentage of songs with a featured artist doubled.

^{*}Some primary artists are also featured artists.

Artists with the most Top 10 Hits:



Justin Bieber

Songs

- 10,000 Hours
- Holy
- Intentions
- Monster
- Stuck With U
- Yummy

TOP 10 HITS

WEEKS IN THE TOP 10

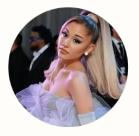


Juice WRLD

Songs

- · Come & Go
- Conversations
- Hate the Other Side
- Life's A Mess
- Smile
- Wishing Well

WEEKS IN THE TOP 10 TOP 10 HITS



Ariana Grande

Songs

- 34 + 35
- **Positions**
- Rain On Me
- Stuck With U

TOP 10 HITS WEEKS IN THE TOP 10



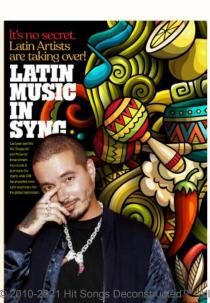
Taylor Swift

Songs

- Cardigan
- Exile
- The 1
- Willow

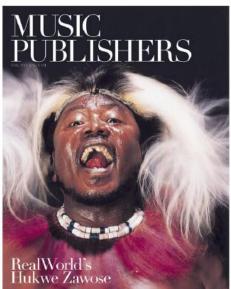
TOP 10 HITS

WEEKS IN THE TOP 10



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Most #1 Hits



Ariana Grande Rain On Me, Stuck With U







Most Weeks at #1



Roddy Ricch The Box



#1 HIT



WEEKS AT #1

21 primary artists had a credit on a #1 hit.

- 24kGoldn, Mood
- 6ix9ine, Trollz
- Ariana Grande, Rain On Me, Stuck With U,
 - Positions
- BTS, Dynamite, Life Goes On
- Cardi B, WAP
- DaBaby, Rockstar
- Doja Cat, Say So (Remix)
- Drake, Toosie Slide
- Harry Styles, Watermelon Sugar
- Jason Derulo, Savage Love (Laxed Siren Beat)

- Jawsh 685, Savage Love (Laxed Siren Beat)
- Justin Bieber, Stuck With U
- Kid Cudi, THE SCOTTS
- Lady Gaga, Rain On Me
- Megan Thee Stallion, Savage (Remix)
- Nicki Minaj, Trollz
- Post Malone, Circles
- Roddy Ricch, The Box
- Taylor Swift, Cardigan, Willow
- The Weeknd, Blinding Lights
- Travis Scott, THE SCOTTS, Franchise

Songwriters Select Report Highlights (2020)

265 Songwriters

with Top 10 Hits

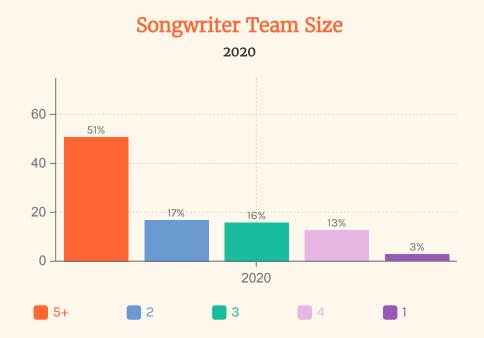
2020

Of the 265 credited songwriters that charted in the Hot Top 10 in 2020, 98 scored #1 hits.



98 songwriters have a credit on a #1 hit.

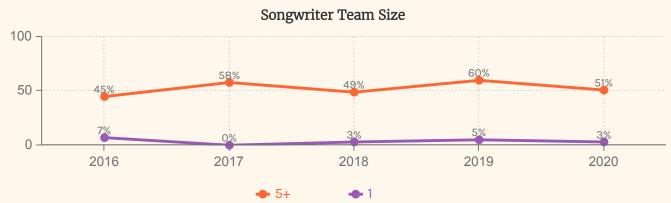
2020



Songwriting team sizes of five or more continued to be the most popular, while writers who go it alone continued to be scarce.

The only two solo writers in 2020 are Tones and I (Dance Monkey) and 6ix9ine (Gooba).

5 Year Trends



Songwriters with the most Top 10 Hits:

Drake was the top performing artist writer with seven Top 10 hits, including the #1 hit Toosie Slide, and 40 weeks in the Top 10. OZ was the top behind-the-scenes writer, scoring five Top 10 hits and spending 25 weeks in the Top 10. Ariana Grande scored the most #1 hit songwriting credits, with three (Positions, Rain On Me, Stuck With U).



DrakeGreece, Laugh Now Cry Later,
Life Is Good, Mr. Right Now,
Pain 1993, Popstar, Toosie Slide



TOP 10 HITS



40 WEEKS IN THE TOP 10



Come & Go, Conversations,
Godzilla, Hate the Other Side, Life's
A Mess, Smile, Wishing Well



7TOP 10
HITS



4 WEEKS IN THE TOP 10



Justin Bieber 10,000 Hours, Holy, Intentions, Monster, Stuck With U, Yummy



TOP 10



35 WEEKS IN THE TOP 10



OZ Greece, HIGHEST IN THE ROOM, Life Is Good, Popstar, Toosie Slide



5 TOP 10 HITS



25 WEEKS IN THE TOP 10



Ariana Grande 34+35, Positions, Rain On Me. Stuck With U



TOP 10 HITS



13 WEEKS IN THE TOP 10



Taylor Swift
Cardigan, Exile,
The 1, Willow



TOP 10



WEEKS IN THE TOP 10

MAX MARTIN HITS DECONSTRUCTED

Techniques & Trends
Behind a Decade of Max Martin Hits

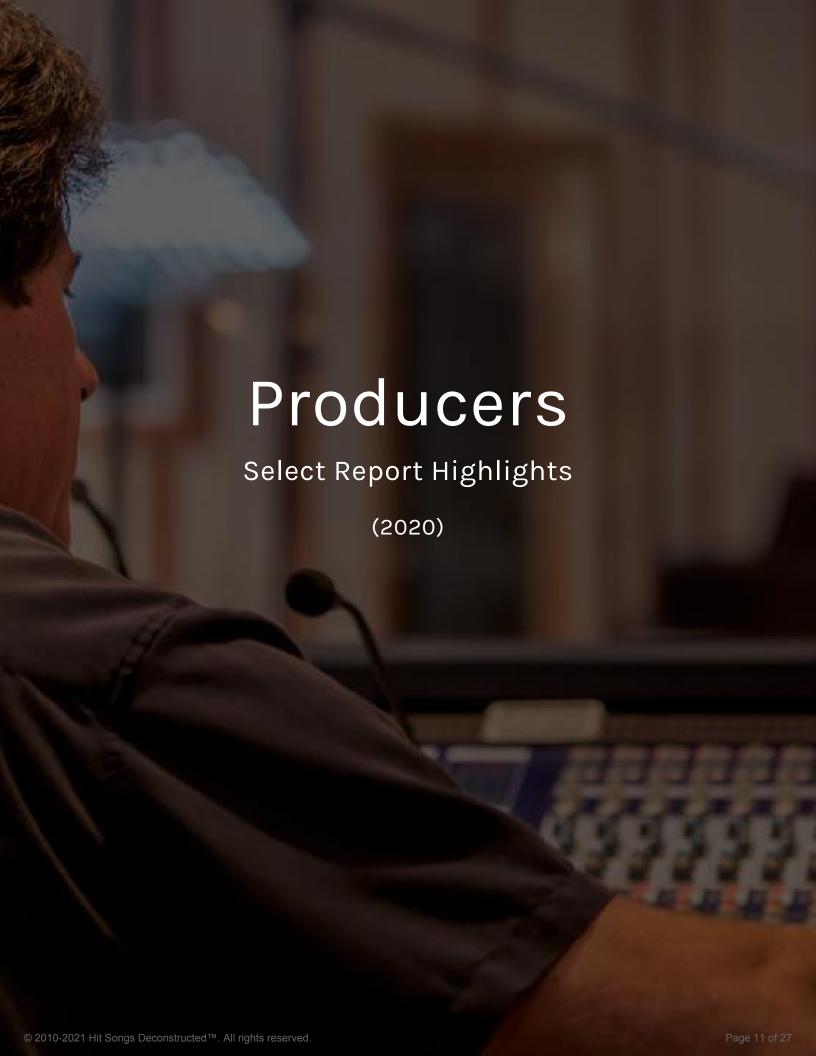
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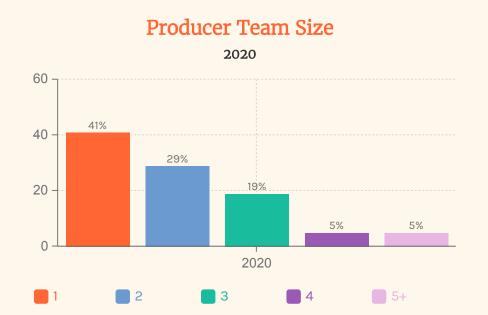


Of the 119 credited producers that charted in the Hot 100 Top 10 in 2020, 38 scored #1 hits.

119
Producers
with Top 10 Hits
2020



38 producers have a credit on a #1 hit.



Unlike songwriting teams, which tend to be much larger, producer teams got even smaller in 2020. In fact, songs with a single producer surpassed those with two for the first time since 2016, and only four songs featured a producer team of five or more – For The Night, Go Crazy, Holy and Lemonade.



Producers with the most Top 10 Hits:

OZ, in addition to being the top behind-the-scenes songwriter of 2020, was also the top producer with five Top 10 hits.

FINNEAS and Aaron Dessner followed close behind with four, each.



ΟZ

Songs

Greece HIGHEST IN THE ROOM Life Is Good Popstar Toosie Slide



TOP 10 HITS



25
WEEKS IN THE TOP 10

FINNEAS

Songs

everything i wanted Lose You to Love Me My Future Therefore I Am



4TOP 10 HITS



13

WEEKS IN THE TOP 10



Aaron Dessner

Songs

Cardigan Exile The 1 Willow



4

TOP 10 HITS



3

WEEKS IN THE TOP 10

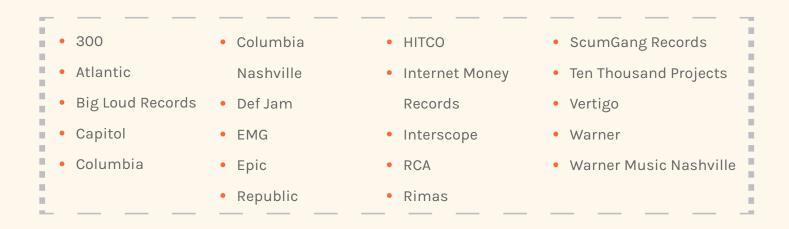


20 Record Labels

Republic was the top record label for the seventh straight year, landing 19 Top 10 hits and seven #1s.

And while the label's Top 10s in 2019 were mainly

pop, in 2020 it was a near-even split between pop and hip hop. Interscope followed close behind with 16 Top 10s and two #1s.



Labels with the most Top 10 Hits:



2 #1 Hits

TikTok Hits

The popular social media app TikTok was responsible for the success of many a Hot 100 Top 10 hit this year. Save for Blueberry Faygo, all were in the Top 10 for at least 13 weeks, and four hit the top spot on the chart.



PEAK CHART POSITION

WEEKS IN THE TOP 10







Say So Doja Cat

PEAK CHART POSITION



WEEKS IN THE TOP 10



Blueberry Faygo

Lil Mosey

PEAK CHART POSITION

POSITION



Roses (Remix) SAINt JHN



PEAK CHART

POSITION



WEEKS IN THE TOP 10

Roxanne

PEAK CHART POSITION



Mood 24kGoldn (feat. iann dior)



PEAK CHART POSITION





Arizona Zervas





Savage Love Jason Derulo, Jawsh 685

Whats Poppin Jack Harlow (feat. DaBaby, Lil Wayne & Tory Lanez)



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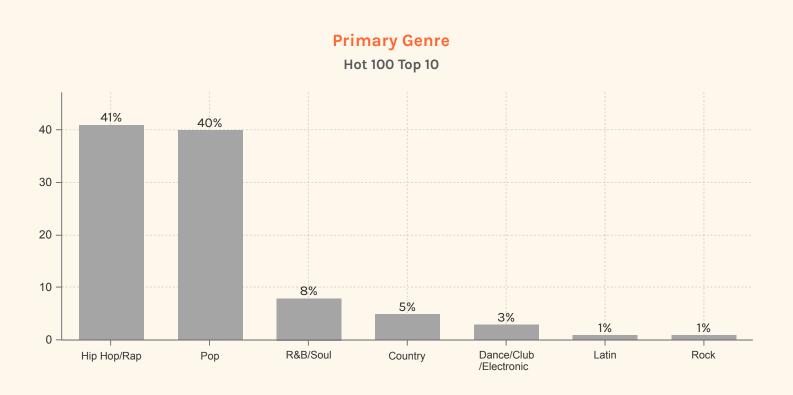
HOT 100 TOP 10

Seven primary genres played a role in 2020's Hot 100 Top 10 hits. They include hip hop, pop, R&B, country, dance/club/electronic, Latin, and rock.

While 2018 was the year of hip hop and 2019 marked pop's return, 2020 saw both primary genres running neck and neck, accounting for near-equal percentages of the Top 10.

Primary Genres

Despite country's low overall popularity as a primary genre in the Hot 100 Top 10, more country songs charted in 2020 than the previous four years combined.





24

4

5

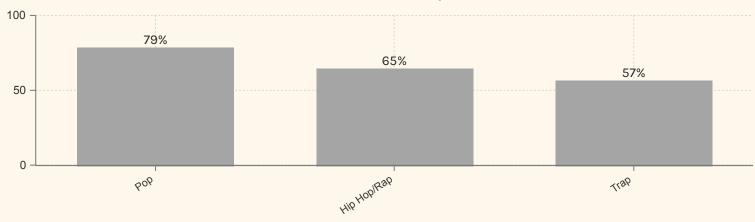
Sub-Genres

Time-Period Influences

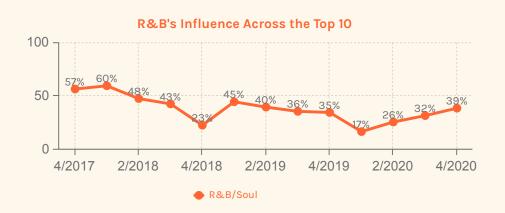
Geographic Influences Thirty-three sub-genres and influences shaped the sound and vibe of 2020's Hot 100 Top 10 hits. They were composed of 24 sub-genres, 4 time-period influences and five geographic influences.

Sub-Genres & Influences Across All Primary Genres

Featured in 50% or More Top 10 Hits



Although R&B as an influence has been on a relatively steady decline for several years now, there was a quarter-over-quarter increase in songs with an R&B influence from Q1 to Q4 2020.



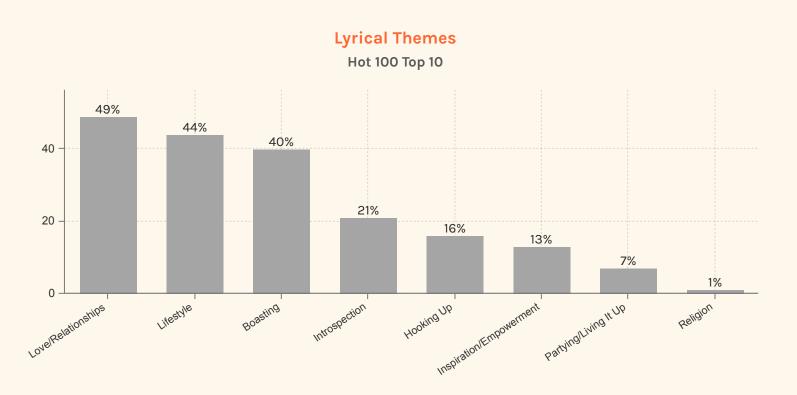
SurricalThemes

Eight lyrical themes defined the narratives of 2020's Hot 100 Top 10 hits.

Love/relationships, lifestyle and boasting were the three most popular.

The boasting and introspection themes have both been generally on the rise over the last five years while lifestyle remained steady compared to 2019.

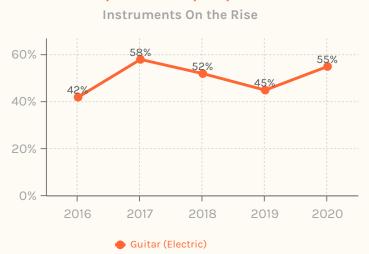
Love/relationships dropped off significantly when compared to 2019, which goes hand-in-hand with the decrease in pop hits, where the theme is most popular.



23 Prominent Instruments

Twenty-three main instruments were used to shape the sound of the Hot 100 Top 10 in 2020.

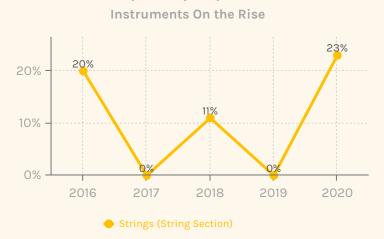
Hot 100 Top 10: Non-Hip Hop (2016-2020)

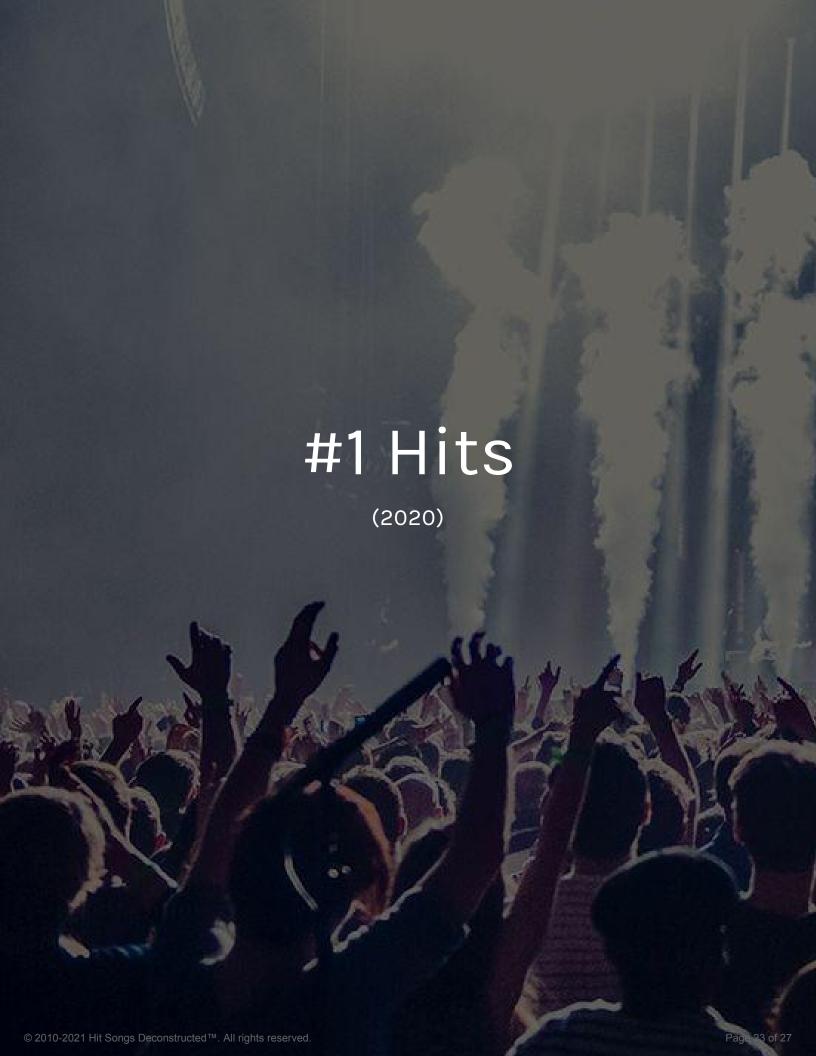


Following a two-year decline, the use of electric guitar outside of the hip hop genre notably rose in popularity. In 2020, it was the seventh most popular instrument and was featured in over half of non-hip hop hits.

Within the hip hop genre, there has been a notable increase in songs featuring a string section, present in almost a quarter of all songs.

Hot 100 Top 10: Hip Hop (2016-2020)







Twenty-one songs charted at #1 in the Billboard Hot 100 during in 2020.

The Box spent the most time at #1, holding the top spot for 11 consecutive weeks. It was followed by Rockstar (DaBaby featuring Roddy Ricch) at seven weeks and Mood (24 Goldn) rounding out the top 3 at six weeks.



Blinding Lights The Weeknd



Cardigan Taylor Swift



Circles Post Malone



Dynamite BTS



Franchise Travis Scott



Life Goes On **BTS**



Mood 24kGoldn (feat. iann dior)



Positions Ariana Grande



Rain On Me Lady Gaga, Ariana Grande



Rockstar DaBaby (feat. Roddy Ricch)



Savage (Remix) Megan Thee Stallion (feat. Beyoncé)



Savage Love Jason Derulo, Jawsh 685



Say So (Remix) Doja Cat (feat. Nicki Minaj)



Stuck With U Ariana Grande



THE SCOTTS Justin Bieber, Travis Scott, Kid Cudi



The Box Roddy Ricch



Toosie Slide Drake



Trollz 6ix9ine, Nicki Minaj



WAP Cardi B, Megan Thee Stallion



Watermelon Sugar Harry Styles

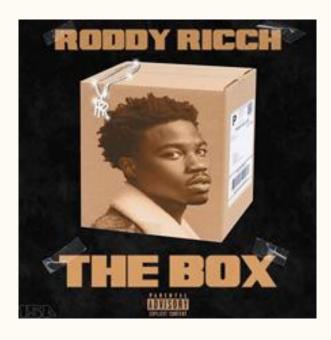


Willow Taylor Swift





In 2020, the top performing #1 hit was Roddy Ricch's The Box.



11 Weeks at #1

Primary Performing Artist: Roddy Ricch

Songwriters: 30 Roc, Roddy Ricch

Producer: 30 Roc

Record Label: Atlantic

Key Compositional Characteristics

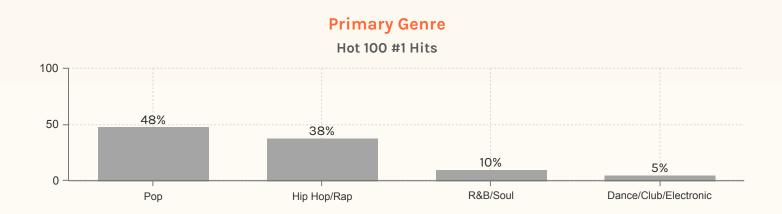
- Primary Genre: Hip Hop
- Sub-Genres/Influences: Classical, Trap
- Lead Vocal Delivery Type: Sung & Rapped
 Combo
- Lyrical Themes: Boasting, Lifestyle
- Song Title Placement: Chorus
- Length: 3:16
- Tempo: 58 BPM

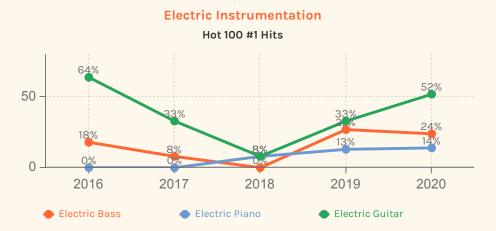
- Key: Bb Minor
- Form: I-B-A-B-A-B-O
- First Chorus Appearance: 0:16 / 8% of the way into the song
- Prominent Instruments: Bass
 (Synth), Claps, Drums/Perc (Primarily
 Electronic), Piano (Electric), Strings (String
 Section), Synth (Non-Bass)



For the second year in a row, pop was the most popular primary genre among #1 hits, accounting for nearly one-half of songs. However, its prominence in 2020 was down significantly from its 73% peak in 2019.

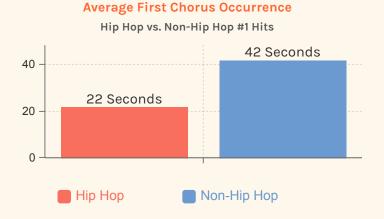
Hip hop came in second, accounting for roughly one-third of #1 hits. Additionally, there were two R&B #1 hits, *Say So* (Doja Cat featuring Nicki Minaj) and *Stuck With U* (Ariana Grande, Justin Bieber). And for the first time since 2016, we saw a dance song chart at #1, Ariana Grande and Lady Gaga's *Rain On Me*.





There has been a resurgence of traditional electric instruments, including electric bass, piano, and guitar.

While non-hip hop #1 hits had their first chorus occurring on average at 42 seconds, hip hop's average first chorus occurrence was 22 seconds.



THESE ARE JUST A FEW HIGHLIGHTS FROM

Year in Review

THE STATE OF THE HOT 100 TOP 10



Compositional & Industry Trends for the Hot 100 Top 10



This 100+ page report will get you in tune with how today's most successful songs, and the players behind them, are evolving!

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